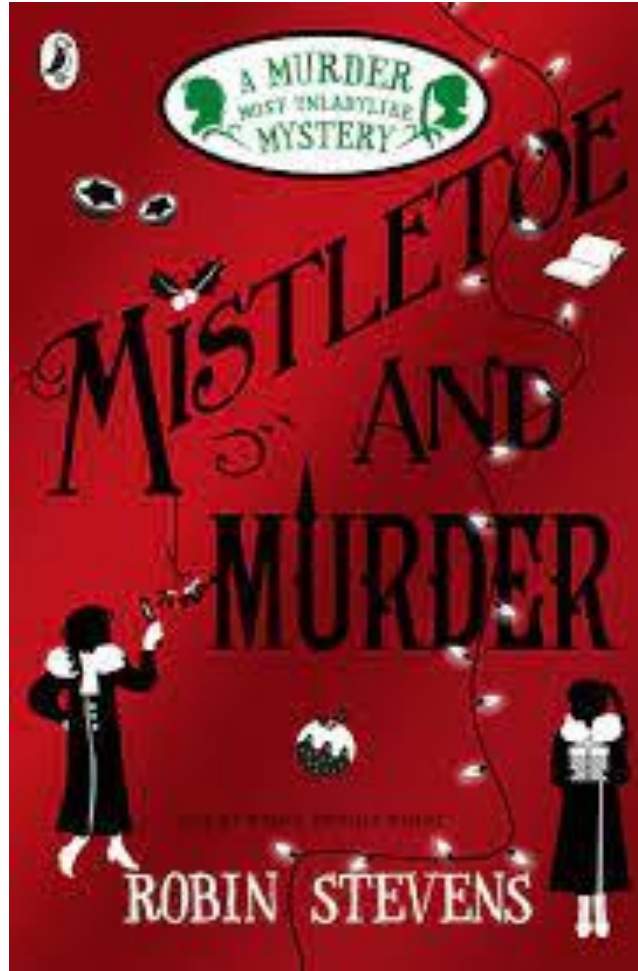






# On the 1<sup>st</sup> day of Christmas, my true love sent to me .....



It's Christmas, and the snow is falling in Cambridge, where the detective duo Daisy Wells and Hazel Wong are spending the festive period.

But Hazel's hopes of relaxing amongst the beautiful spires, cosy libraries and inviting tea-rooms are dashed by the danger lurking in the dark stairwells of Maudlin College.

Two days before Christmas, there is a terrible accident. At least, it appears to be an accident - until the Detective Society look a little closer, and realise a murder has taken place.

Faced with several irritating grown-ups and fierce competition from a rival agency, they must use all their cunning and courage to find the killer (in time for Christmas Day, of course).

**'A superb puzzle . . . Splendidly seasonal' - Metro**

**'Fabulous' - The Times**





# On the 2<sup>nd</sup> day of Christmas, my true love sent to me .....



This winter has been a tough one for Tori, Charlie and Oliver Spring. They are all trying to get through Christmas Day with minimum drama.

For Oliver that means Mario Kart with his brother and sister, but for Tori and Charlie it means putting the past few months behind them.

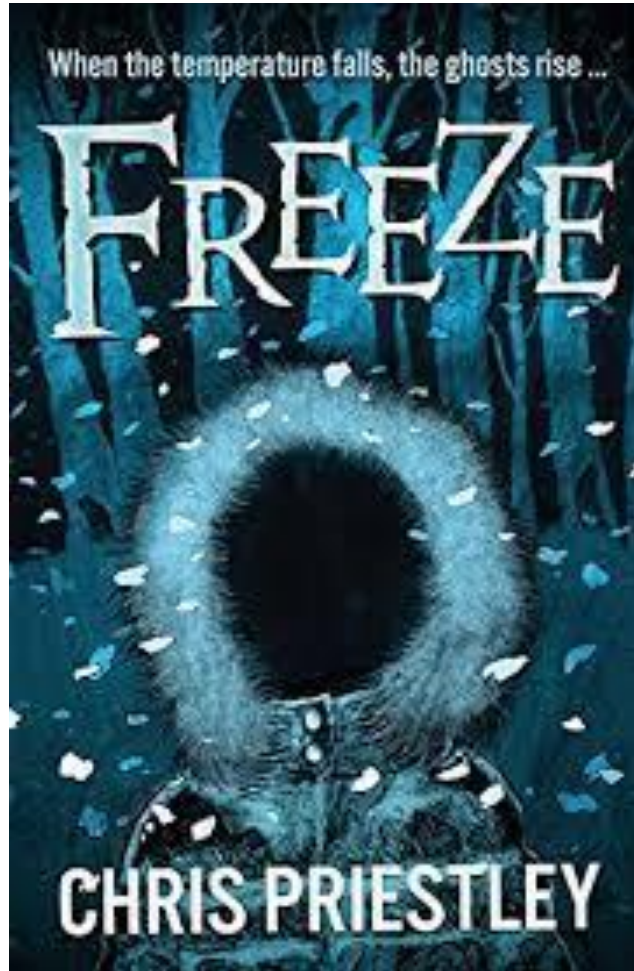
Will this Christmas drive the Spring family apart or start to put them back together?

**“The dazzlingly prolific Alice Oseman gifts another pitch-perfect novella from her fictional Solitaire universe, as Charlie and his sister Tori try to rescue Christmas from disaster” - *Waterstones***





# On the 3<sup>rd</sup> day of Christmas, my true love sent to me .....



When Maya and her classmates are asked to write a creepy story with a winter theme, they come up with some brilliant ideas.

Rising floodwaters uncover long-buried bodies and ghostly children take to the ice on a frozen canal. But as each of the stories is read out in class, Maya grows more and more uncomfortable. She features in each of her friends' creepy tales and they start to feel a little too real.

Finally, when a mysterious new girl stands up to read the last story of the day, the light outside dims and it starts to snow. The classroom starts to freeze but everyone is trapped. Can Maya stop the story before the nightmare comes true?

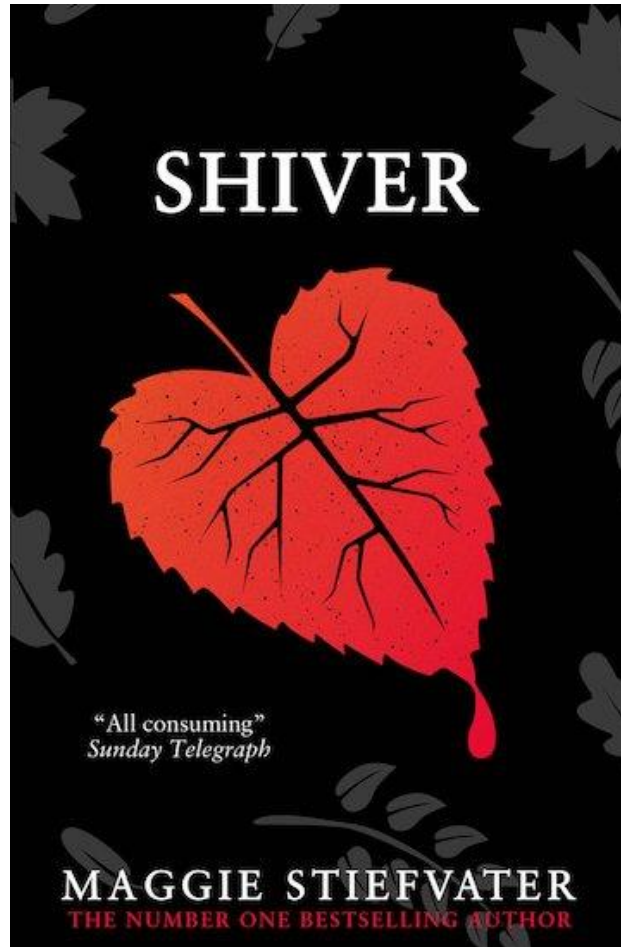
**"A fantastic horror fest for plucky youngsters who love to have their spines well and truly tingled!" - Lancashire Evening Post**

**"Chris Priestley knows just how intensively to pitch the tingles for his target readership" - The Letterpress Project**





# On the 4<sup>th</sup> day of Christmas, my true love sent to me .....



*Shiver is the first book in the trilogy. This chilling love story will have you hooked from the very first page.*

Grace is fascinated by the wolves in the woods behind her house; one yellow-eyed wolf in particular. Every winter, she watches him, but every summer, he disappears. Sam leads two lives.

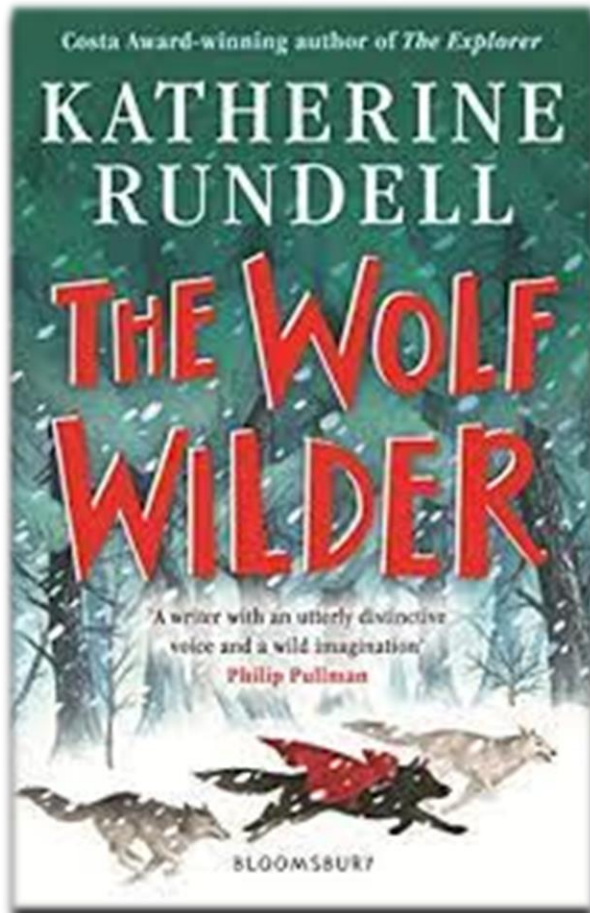
In winter, he stays in the frozen woods, with the protection of the pack. In summer, he has a few precious months to be human . . . until the cold makes him shift back again. When Grace and Sam finally meet, they realize they can't bear to be apart. But as winter nears, Sam must fight to stay human - or risk losing himself, and Grace, for ever.

*"A lyrical tale of alienated werewolves and first love . . . Stiefvater's take on werewolves is interesting and original" - Publishers Weekly*





# On the 5<sup>th</sup> day of Christmas, my true love sent to me .....



Feodora and her mother live in the snowbound woods of Russia, in a house full of food and fireplaces. Ten minutes away, in a ruined chapel, lives a pack of wolves. Feodora's mother is a wolf wilder, and Feo is a wolf wilder in training.

A wolf wilder is the opposite of an animal tamer: it is a person who teaches tamed animals to fend for themselves, and to fight and to run, and to be wary of humans.

When the murderous hostility of the Russian Army threatens her very existence, Feo is left with no option but to go on the run. What follows is a story of revolution and adventure, about standing up for the things you love and fighting back. And, of course, wolves.

**“A writer with an utterly distinctive voice and a wild imagination”  
- Philip Pullman**

**“A truly compelling read... totally original” - Jacqueline Wilson**





# On the 6<sup>th</sup> day of Christmas, my true love sent to me .....



Sixteen-year-old Mina is motherless, her magician father is vicious, and her silent heart has never beat with love for anyone. In fact, it has never beat at all, for her father cut it out and replaced it with one of glass.

Mina forms a plan: win the king's heart with her beauty, become queen, and finally know love. The only catch is that she'll have to become a stepmother.

Fifteen-year-old Lynet looks just like her late mother. One day she discovers why: a magician created her out of snow in the dead queen's image.

Lynet would rather be like her fierce and regal stepmother, Mina, but when her father makes her queen of the southern territories, Mina starts to look at Lynet with hatred, and Lynet must decide what to do - and who to be in order to win back the only mother she's ever known, or finally defeat her.

***"An empowering and progressive original retelling" - School Library Journal***





# On the 7<sup>th</sup> day of Christmas, my true love sent to me .....



It's Christmas-time in the Stanton family house: presents, carol singing, good cheer. But for eleven-year-old Will Stanton, something sinister has begun, inching round his subconscious, shouting silent warnings he can't decipher. Then on Midwinter Day, Will wakes up to a different world: silent, covered in snow and ancient forest, a world of another time. A world where evil lurks.

Because Will is not the ordinary boy he always thought he was. He is the last of the Old Ones and the power to vanquish the evil magic of the Dark lies within him.

**“A writer of great integrity and skill, whose influence and importance in the field of children's fantasy will be felt for a long time” - Philip Pullman**

**“Cooper has been writing richly imaginative works of fantasy for nearly four decades. Her books are critically acclaimed and she has a loyal and devoted following among readers” - [www.booktrusted.co.uk](http://www.booktrusted.co.uk)**







# On the 8<sup>th</sup> day of Christmas, my true love sent to me .....



**Winterkill, is the first in a Young Adult Trilogy, perfect for fans of *The Hunger Games* and Patrick Ness.**

No one leaves the settlement if they want to survive.

Emmeline knows this, but the trees in the woods are whispering to her, pulling her towards the wayward path.

Inside the safety of the wall is a marriage she doesn't want, and a boy she can't have. But outside? The *malmaci* lies in wait, and the freezing Winterkill is coming . . .

**"A great read" - BookTrust**

**"A gloriously different and delightful read" - LoveReading**





# On the 9<sup>th</sup> day of Christmas, my true love sent to me .....



Mila and her sisters live with their brother Oskar in a small forest cabin in the snow. One night, a fur-clad stranger arrives seeking shelter for himself and his men.

But by the next morning, they've gone – taking Oskar with them.

Fearful for his safety, Mila and her sisters set out to bring Oskar back – even it means going north, crossing frozen wild-lands to find a way past an eternal winter.

**“Gorgeous, heartfelt and incredibly exciting. Her best yet, and that's saying something” - Robin Stevens**





# On the 10<sup>th</sup> day of Christmas, my true love sent to me .....



Sixteen years ago the Kingdom of Winter was conquered and its citizens enslaved, leaving them without magic or a monarch. Now the Winterians' only hope for freedom is the eight survivors who managed to escape, and who have been waiting for the opportunity to steal back Winter's magic and rebuild the kingdom ever since.

Orphaned as an infant during Winter's defeat, Meira has lived her whole life as a refugee. Training to be a warrior-and desperately in love with her best friend, Winter's future king-she would do anything to help Winter rise to power again.

So when scouts discover the location of the ancient locket that can restore Winter's magic, Meira decides to go after it herself-only to find herself thrust into a world of evil magic and dangerous politics-and ultimately comes to realize that her destiny is not, never has been, her own.

***"An enjoyable adventure-romance" - Publishers Weekly***

***"A new society, a grand adventure, and a first romance, all roll up in a big fantasy epic" - Booklist***





# On the 11<sup>th</sup> day of Christmas, my true love sent to me .....



Sitting on the top deck of a bus days before Christmas, Maya sees a couple arguing violently in the middle of a crowded Regent Street. They see her watching, she looks away, and the woman disappears.

Maya goes to the police, who shrug and send her away. Then a body turns up... Now convinced she is a vital witness to a crime, the police send Maya into hiding in rural Wales.

She resolves to get to the bottom of the mystery. Then the snow comes and no one can get out. But what if someone can still get in?

**"Fleur Hitchcock...has cornered the market in hard-boilers for beginners."  
- Alex O'Connell, *The Times***

**"A taut and exciting thriller. Fleur Hitchcock beautifully captures Maya's sense of unreality and fear as she untangles family relationships along with the mystery." - *The Scotsman***





# On the 12<sup>th</sup> day of Christmas, my true love sent to me .....



Spinster Club girls Evie, Amber and Lottie are having a New Year party to remember! For the first time since leaving college, all three girls are back together.

It's time for fun and flirting, snogs and shots. (And not tears and tantrums and horrible secrets.) Because everything's going right for these girls - Spinster Club for ever! Right?

**“It's smart, authentic, funny, and heartfelt - and while it doesn't shy away from the hard bits about growing up and moving away from home, it is also a reassuring reminder of the true and lasting power of friendship” - BookTrust**

