



Drama

AQA GCSE

This qualification is for students who wish to develop applied knowledge and practical skills in drama and theatre studies.

The course will consist of both practical and theoretical elements.

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| 40% Examination Component 1 | Knowledge and understanding of drama, set text and live performance. | You will acquire the knowledge necessary to answer questions in the final exam which is divided into three sections; Section A explores the history and genesis of theatre, job roles, staging types and semiotics; Section B looks at the set text "Blood Brothers" including set design, context and performance; Section C studies all aspects of live theatre including analysis of performance. |
| 40% Controlled Assessment Component 2 (10% performance 30% devising log) | The application of performance skills and an accompanying devising log to measure response, development and evaluation. | You will use a range of stimuli to respond, develop and perform a devised piece of work which will be recorded, internally assessed and sent to the exam board for moderation. You will complete a devising log to accompany this piece of work in three parts; response, development and evaluation. Each section should be between 500-700 words and will be internally marked and externally moderated. |
| 20% Externally Assessment Component 3 | Performance of two chronological scenes from an approved play. | You will select, rehearse, develop and perform two scenes, both ten minutes in length, from a published play that has been approved by the exam board. An external examiner will arrange a visit to observe and mark your performance work in accordance with the specification. |

What's next?

There are a wide range of courses that you can go on to study with a GCSE in drama:

Theatre Studies

Performing Arts

Media Studies

Technical theatre

Film studies

Careers?

This course would be beneficial to the following career paths:

Teacher

Actor/Presenter

Educational consultant

Theatre-in-Education

Promotions

How is this GCSE different from the old exam?

Launched in 2016, this specification has increased the theoretical element of the course allowing students to study more aspects of drama and gain a more academic qualification.