

COLOUR KEY:

- Curriculum content covered
- Homework
- Assessment



ART AT PLECKGATE YEAR 7 CURRICULUM MAP



End of HT6:
Final piece:
Natural forms, close up oil pastel composition

End of unit assessment



Expressive acrylic painted close up section

Line drawing of a close up section



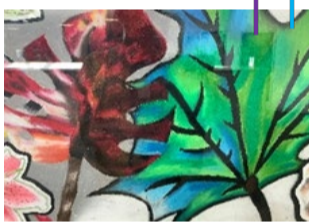
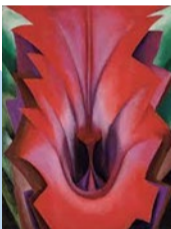
Shading and blending natural forms line drawings using colour pencils

Georgia O'Keeffe Artist Research and Analysis



Oil pastel shading and blending natural forms composition onto sugar paper

Observational drawing, colour shading and blending, enlarging, oil pastels, expressive acrylic painting.



Enlarging natural forms pencil line drawings onto sugar paper by sight

Natural forms pencil line drawings



End of HT4:
Final piece:
Ron Magnes food/composition block painting

Fast food and confectionery line drawings



Food composition line drawings



Tertiary colour mixing

End of unit assessment

End of HT2:
Final piece:
Collaborative mixed media colour wheel

Observational drawing, tonal shading and blending, composition, colour theory, extended colour mixing and application with paint.

End of unit assessment

Ron Magnes Artist Research and Analysis

Tonal shading and blending food drawings



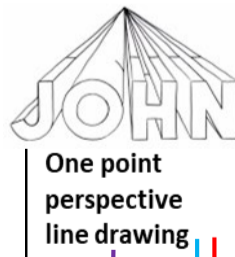
Colour mixing and neat application in the style of Ron Magnes



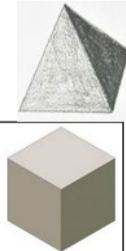
Blending with paper collage a limited colour palette



Shading & blending range of tones in the style of Roy Lichtenstein



One point perspective line drawing



Shading a range of flat tones

Drawing 3D shapes



Baseline assessment, basic shape forming, flat tonal and colour shading, tonal shading and blending, one point perspective, colour theory, colour mixing and application with paint and collage.

Colour mixing and blending with paint

Shading and Blending with colour pencils and a limited colour palette

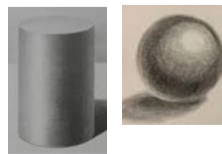
Line drawing of images from collage homework

All about me: copy and paste collage

Mixing primary and secondary colours with paint. Neat application



Shading & blending range of tones



Baseline Assessment: Shoe drawing



Year 7