

ENGLISH AT PLECKGATE YEAR 8 CURRICULUM MAP





What different genres can Epic you identify and what conventions do they have?



How does the narrative voice affect the reader?



Can I use different reading strategies to find information?

Can I find powerful language independently and comment on the effect of it?

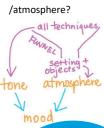


HT1

Modern Novel

YEAR

How does the writer create mood



What impression do I get of the main characters?



How does the writer

structure the plot for

How is the text influenced by the time it was set?



HT2 **Gothic Horror**



Can you use vocabulary effectively and precisely to produce parts of gothic stories?



What are the poet's intentions?

How do writers

What is an

effective story

ending?



Can you identify different types of story endings?

How can you create an effective gothic setting?

Can you plan and write a complete, entertaining, gothic short story?



What are the features of the gothic genre?

How can you explore your identity through writing your own identity poetry?

How do the characters in the extracts explore the idea of identity?



How do the poems link to the place and time they were written?

How do the poems show the persona's identity?

Identity

HT3 & HT4

What makes us who we are?

What do you identify with as a teenager/as a member of Pleckgate High School/ as a member of your family or friendship group?

HT5 **Discrimination**

How do the media present different identities?

What people in the public eye can you connect with?

Can you explain and discuss ideas about identity and who you are?



How does the work of Martin Luther King link with the political setting of "Of Mice and Men"?

Can you write an entertaining blog about your identity?



How are the issues faced still relevant today?

Can you evaluate the impressions created of the characters, setting and events in the novella?

and Men"? What do you know about America in the

1930s?

How does Steinbeck show discrimination

in his novel "Of Mice

"Of Mice and Men" deepened by knowing the context of the novel?

How is your understanding of

What is your response to the novella?

> HT6 Modern **Play Blood Brothers**



What do you know about the writer Willy Russell and what Liverpool was like in the 1980s?

How does the writer present the friendship between Mickey and Edward?

How should the actors that play the two main characters use body language and expression to show the difference between the two main characters?

How does Willy Russell create dramatic tension in his play?



Who do you think is to blame for the ending of the play? Why?

Does everyone have the same access to the same quality of education in England now?

How does the right to an education change in different countries around the world?



Can you create and perform a script that shows the importance of friendship or family or education?