



# ENGLISH AT PLECKGATE YEAR 11 CURRICULUM MAP



## YEAR 11



Can you recall the social and historical context of the play?

Can you recall key quotations from the play?

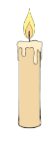
Can you discuss the main themes and ideas in the play?

How does Shakespeare present the characters in the play and what is his purpose?

Can you identify and comment on the writer's use of dramatic devices, using the correct subject terminology?

Can you structure an exam style response to show your understanding of the characters, themes and ideas in the play?

Can you give thoughtful and developed interpretations?



## HT1 Language Paper 2 Reading & Macbeth

Can you comment on the language, tone and structure of a non-fiction text?

Can you comment on the writers' viewpoints and the methods they use to convey these?

Can you summarise information from two different texts and make links between them?

Can you make links between 19<sup>th</sup>, 20<sup>th</sup> and 21<sup>st</sup> century texts?

Can you identify explicit information and obvious details in a non-fiction text?

Can you write for different purposes and audiences?

Can you write in a convincing and persuasive way?

Can you include a range of ambitious vocabulary in your writing?

Can you use cohesive devices to effectively structure your writing?

Can you manipulate the tone/register of your writing?

Can you use varied sentence structures in your writing for effect?

Can you spell simple and complex words with accuracy?

Can you present a viewpoint on a range of topics?

## HT2 Language Paper 2 Writing & A Christmas Carol

Can you recall social/historical context of the novella?

Can you show an understanding of the writer's purpose?

Can you discuss the significant themes in the novella?

Can you track how the central character changes and develops through the novella?

Can you recall key quotes from different points in the novella?

Can you identify and comment on the literary techniques in the novella?

Can you explain why the novella is an allegory?

Can you structure and write an exam style response to show your understanding of the characters, themes and ideas?

Can you identify obvious details in a fiction text?

Can you make inferences about characters and ideas?

Can you comment on tone, structure and language?

Can you evaluate ideas presented in a text and give an opinion?

How does the writer create tension and drama?

Can you demonstrate a clear understanding of the text by making a range of points?

Can you plan and write a short story?

Can you write with fluency and accuracy, using the correct SPaG?

Can you write a story which has an interesting and developed plot?

Can you recall key ideas from the Power and Conflict poems?

Can you make links between poems that have similar themes?

Can you comment on the language, form and structure of a poem?

Can you make connections between poems by exploring the similarities & differences?

Can you analyse the language and structure of a poem?

Can you interpret the ideas conveyed in an 'Unseen poem'?



## HT3 Language Paper 1 & Poetry

## HT4 Revision

Can you revisit GCSE Literature content and create revision maps?

Can you reflect and act on mock exam feedback and improve your exam response?

Can you plan for different story titles in preparation for the GCSE exam?

Can you edit and redraft your narrative writing?



Can you embed key quotes in your exam responses?

Can you recall key quotations?

Can you revise independently, focusing on remembering key points from each Literature text?

Can you respond to exam style questions in timed conditions?

Can you create quotation banks for the different Literature texts?