



MUSIC AT PLECKGATE YEAR 10 LEARNING JOURNEY



Year 11

Using structure effectively

Exploring and extending ideas

Development of harmony

Using rhythmic and melodic patterns

Introduction to Music Creation

Component 2 – Music Skills Development
Learning Outcome A: Demonstrate professional and commercial skills for the music industry.
Learning Outcome B: Apply development process for music skills and techniques.



Performance Mock: can either be an ensemble or solo performance

Task 2: Create 3 30-60 second examples of ideas for music products related to a theme, using a range of realisation techniques

SMART targets and SWOT analysis relating to a musical project

Ensemble Performance



C2 Music Skills Development

Task 1: Compile evidence that demonstrates their understanding of four different styles of music using musical examples relating to as theme.

How artists plan and communicate



Solo Performance



Instrumentation of EDM and four on the floor

Mini Reggae composition using guitar riffs and syncopated chords

Chord sequences in Reggae music

Features and artists of Reggae



Music production: recording minimal vocals into Cubase and mixing different songs together

Ensemble performance of a piece of EDM

Features and Artists of EDM

Short minimalist composition using Cubase



Performance and arrangement of a leitmotif

Features and Artists of Rock 'n' Roll



Major keys and Blues scale with improvisation



Features and composers of Minimalism



Repeated patterns and layered textures

Additive/subtractive patterns

Instrumentation of Rock 'n' Roll music

Ensemble performance of a Rock 'n' Roll piece of music

Diatonic harmony



Leitmotifs

Features and composers of film music

Structure and form of Romantic music

Chromaticism: Semitones and Tones

Composers of Romantic music

Harmony and Melody

Component 1 – Exploring Music Products and Styles:
Learning Outcome A: Demonstrate an understanding of styles of music
Learning Outcome B: Apply understanding of the use of techniques to create music.

C1 Exploring Music Products and Styles

Instrumentation of film music

Create a blog explain the features of Romantic music

Programme Music

Features of Romantic music

The Orchestra

Introduction to BTEC Music Course outline



● Teaching Content
● Coursework Assessment Material

● Formative Assessment in preparation for coursework