



# MUSIC AT PLECKGATE YEAR 8 LEARNING JOURNEY



YEAR  
**9**

End of term 3:  
Composition of a  
piece of film  
music



Compositional  
Techniques



How to compose a  
leitmotif using  
semitones



Drones and  
Ostinato's



Orchestration and  
instrumentation

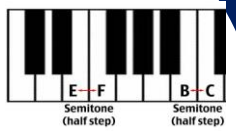


Leitmotif



Musical Clichés

Minor chord  
sequences



Chromaticism  
Tones and  
Semitones

Film Music: features of film music, the orchestra, composition of a piece of music for a villain from a film.

Film music  
composers

Purpose of  
music in films

Diegetic and Non-  
Diegetic music



Mickey-  
Mousing

Horror Music



Dissonance



End of term 2:  
Sequence a piece of  
music using music  
technology

Incorporate knowledge of  
features of minimalism into  
sequencing project

Listening Assessment  
on minimalism

Broken chords



Music tech: Sequencing  
techniques

Melodic and  
rhythmic  
transformation

Note addition  
Note subtraction

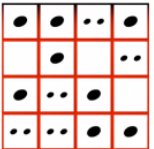
## MUSIC & MINIMALISM

End of term 1:  
Class performance  
of Latin American  
piece of music

Features of  
minimalism



Rhythm charts



Electric  
Counterpoint by  
Steve Reich



Minimalism: features of minimalism, performance and sequencing techniques of a piece of minimalist music. Keyboard skills playing 'Tubular Bell's.

Improvising in  
time with a  
backing track

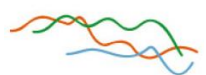
Irregular  
Time  
Signatures



Keyboard  
skills

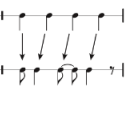
Record 'Tubular Bells'  
into GarageBand on  
iPad

Contrapuntal texture



Improvisation  
techniques

Listening  
assessment



Syncopation  
Polyrhythms  
Ostinato  
Call and Response

Latin American  
Music: Salsa, Samba,  
Bossa Nova, Tango,  
Latin Jazz, Rhumba

Caribbean music:  
Calypso, Reggae,  
Merengue, Steel  
band, Ska, Mento



Caribbean and Latin American Music: understand and identify the different styles of Caribbean and Latin American music and their features. Performance and improvisation techniques.

Playing as a class ensemble  
- ensemble keyboard  
performance techniques

Compound Time  
Signatures

Instrumentation of  
Latin American  
Music



Where does Latin  
American Music  
come from?



Year 8

### Key



Curriculum  
content covered



Homework



Assessment  
content



Practical skills