



MUSIC AT PLECKGATE YEAR 9 LEARNING JOURNEY



YEAR
10

End of term 3:
Composition of a
pop song



Record
companies and
music publishing

INTRO CHORUS
VERSE 1 BRIDGE/
VERSE 2 MIDDLE 8
CHORUS CHORUS
VERSE 3 CODA

Song structure



Listening
Assessment on
Pop Music



Rock 'n' Roll
1950s and 1960s

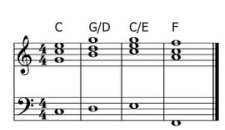


Rock Anthems
1970s and 1980s



Solo Artists and Bands
1990s to present day

Music tech: compositional
techniques using GarageBand



Exploring four chord
harmony and bass
lines

Conjunct and
disjunct melodies



Song writing: Four chord harmony, hooks and riffs, conventions of pop music through time. Composition techniques: composing conjunct and disjunct melodies, exploring lyrics and song structure.

Exploring
lyrics



Exploring the
term 'Pop Music'

Pop Ballads
1970s, 1980s and
1990s



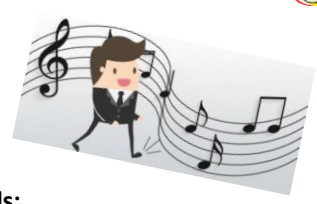
Features of
present day
pop music



Listening Assessment
Jazz and Blues music

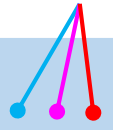


Exploring hooks and
riffs



End of term 2: Class
performance of piece of
Blues music including
solo improvisation

Performance techniques:
Improvisation



Keyboard skills:
playing the walking
bass line



Bass Clef
notation



Motown Music: exploring
the influences of Jazz and
Blues on mainstream pop
music in the 1970's

Exploring the stylistic
differences between
Jazz and Blues music

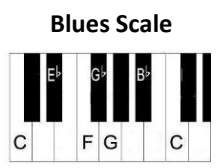
The effect of Jazz music
on African-American
communities



Origins of
Blues music



12 bar blues
Blues scale
Walking bass line
Improvisation



Origins of Jazz
Music in relation
to Blues music



End of term 1:
Ensemble
performance of
West African
piece of music

Jazz and Blues: Origins of Blues music, the stylistic differences between Jazz and Blues music, Motown music. Performance techniques including; improvisation, melodies, chords and bass lines.

Features of Jazz
music

I	I	I	I
IV	IV	I	I
V	IV	I	V

Playing as a class ensemble
- ensemble keyboard
performance techniques

Implications of Blues
music on African-
American communities

Chords: tonic
triads and
seventh chords

Keyboard skills: playing
the 12 bar blues



Listening
assessment

Features of West
African Music

Instruments from
West Africa

Exploring Music
from Africa

African Music: features of West African music, instruments from West Africa. African drumming in West Africa and performance techniques within West African Music.

Year 9

Exploring cyclic
rhythms and
polyrhythms

Exploring call and response
and the role of the Master
Drummer

African drumming:
specifically from
West Africa



West and Central
African music



Key



Curriculum
content covered

Homework

Assessment
content

Practical skills