

YEAR 10 CURRICULUM MAP: Cambridge Nationals Creative iMedia

<p>R082 Digital Graphics Learning Outcomes: 1 Understand the purpose and properties of digital graphics 2 Be able to plan the creation of a digital graphic 3 Be able to create a digital graphic 4 Be able to review a digital graphic</p>								<p>EOY Assessment Point</p> <p><i>R081 External examination</i></p>
	<p>HT2: LO3-LO4</p>	<p>Assessment Point: Summative or AFL</p>	<p>HT3: Assignment</p>	<p>HT4: LO1-LO2</p>	<p>Assessment Point: Summative or AFL</p>	<p>HT5: LO3-LO4</p>	<p>HT6: Revision & R081 exam prep.</p>	
<p>HT1: LO1-LO2</p> <p>LO1 Understand the purpose and properties of digital graphics</p> <ul style="list-style-type: none"> • Uses of digital graphics • Types of digital graphics • File formats and the properties of digital images and graphics • Design and layout <p>LO2 Be able to plan the creation of a digital graphic</p> <ul style="list-style-type: none"> • Client Requirements • Work Plans • Visualisation Diagrams • Assets and resources • Legislation 	<p>LO3 Be able to create a digital graphic</p> <ul style="list-style-type: none"> • How to source and create graphics • Technical compatibility of images • Using tools and technique • Saving/exporting graphics in different formats • Version control <p>LO4 Be able to review a digital graphic</p> <ul style="list-style-type: none"> • Reviewing a digital graphic 	<p><i>Externally assessed coursework task (10 Hours)</i></p> <p>Candidates complete a 10 hour assessment on Digital Graphics using an OCR set assignment which is internally marked and externally moderated</p>	<p>R082 COURSEWORK</p>	<p>LO1 - Understand the purpose and content of pre-production</p> <ul style="list-style-type: none"> • Mood boards - Purpose, uses and content • Mind maps/spider diagrams - Purpose, uses and content • Visualisation diagrams - Purpose, uses and content • Storyboards - Purpose, uses and content <p>LO2 - Be able to plan-production</p> <ul style="list-style-type: none"> • Client Requirements • Target Audiences • Research • Work plans and production schedules • Hardware, techniques and software used to digitise or create pre-production documents • Health and Safety Considerations • Legislation 	<p><i>Online assessment of each topic area (2 x per HT). Intervention & resits for students who fall below target grade</i></p> <p><i>Homework exam-question practice.</i></p> <p><i>Written Feedback</i></p> <p><i>Use of PLC to self-assess progress.</i></p>	<p>LO3 - Be able to produce pre-production documents</p> <ul style="list-style-type: none"> • Creating a mood board • Creating a mind map/ spider diagram • Creating a visualisation diagram • Creating a storyboard • Analysing a script • Properties and limitations of file formats for still images, audio and moving images • Naming conventions and version control <p>LO4 - Be able to review pre-production documents</p> <ul style="list-style-type: none"> • Reviewing/analysing pre-production documents 	<p>Revising key topics from R081 and R082.</p> <p>Post-exam:</p> <p>R082 improvements if required.</p> <p>Introduction to R089</p>	